

Let's go

6/8-Marsch

Christine Gysler-Rellstab
arr. Renato Bui

The musical score is arranged for a band and includes the following parts:

- Akk. 1**: Treble clef, 6/8 time, dynamic *f* to *mf*.
- Akk. 2**: Treble clef, 6/8 time, dynamic *f* to *mf*.
- Akk. 3**: Treble clef, 6/8 time, dynamic *f* to *mf*.
- Posaune M**: Treble clef, 6/8 time, dynamic *f* to *mf*.
- Akk. 4**: Treble clef, 6/8 time, dynamic *f* to *mf*.
- Basso**: Bass clef, 6/8 time, dynamic *f* to *mf*.
- Drums**: Drum set notation, 6/8 time, dynamic *f* to *mf*.

The score features a key signature of one sharp (F#) and a 6/8 time signature. It includes dynamic markings (*f*, *mf*) and a repeat sign with first and second endings. A double bar line with a repeat sign is present at the end of the first ending.

Musical score for measures 7-13. The score is arranged in a grand staff with seven parts: A1, A2, A3, E, A4, B, and Dr. A1, A2, and A3 are in treble clef, E is in treble clef, A4 and B are in grand staff (treble and bass clefs), and Dr is in a separate staff with a drum set icon. The music features complex rhythmic patterns, including eighth and sixteenth notes, and various rests. A4 and B provide harmonic support with chords and bass lines. The drum part (Dr) consists of a steady eighth-note pattern.

Musical score for measures 14-20. The score continues with the same seven parts: A1, A2, A3, E, A4, B, and Dr. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The drum part (Dr) continues with its eighth-note pattern, featuring some changes in the final measures.